



ARTS MANAGEMENT GROUP, INC.
William Capone, Managing Director

TERRENCE WILSON

Piano

Acclaimed by the *Baltimore Sun* as “one of the biggest pianistic talents to have emerged in this country in the last 25 years” pianist Terrence Wilson has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra. Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski, Gunther Herbig and Michael Morgan.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, the Royal Scottish National Orchestra, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. He has toured with orchestras in the U.S. and abroad, including a tour of the U.S. with Sofia Festival Orchestra (Bulgaria) and in Europe with Baltimore Symphony Orchestra conducted by Yuri Temirkanov.

An active recitalist, Terrence Wilson made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at The Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, the Louvre in Paris, and countless other major venues. In the U.S. he has given recitals at Lincoln Center in New York City (both Alice Tully Hall and Avery Fisher Hall), Ravinia Festival in Chicago, Caramoor Festival in Katonah, NY, San Francisco’s Herbst Theatre, and for La Jolla Chamber Music Society. An avid chamber musician, he performs regularly with Ritz Chamber Players. Festival appearances include Blossom Festival, Tanglewood, Wolf Trap, with San Francisco Symphony at Stern Grove Park, and an appearance with Grant Park Symphony Orchestra on July 4, 2015 before an audience of over fifteen thousand.

In the 2022-2023 season, Wilson has numerous engagements as soloist with such orchestras as the Pasadena and Stockton Symphonies in California. He also performs recitals in Boston and Kansas City.

In the summer of 2022, Wilson appears as a guest of Aspen Music Festival, performing with Aspen Chamber Symphony and Robert Spano. Wilson returns for chamber music performances at St. Augustine Music Festival in August, and makes his debut on Maverick Concert Series in Woodstock, NY. He also returns as piano faculty at Brevard Music Center in Western North Carolina, and will have a teaching residency at Boston University’s Tanglewood Institute.

During the 2021-2022 season Wilson returned as soloist with the Alabama and Nashville Symphony Orchestras. He also made his debut with Roanoke Symphony and returned to Boulder Philharmonic. In the fall, Chamber Music Detroit presented Wilson with Escher String Quartet performing Brahms' Piano Quintet in F minor. He also appeared at Chamber Music Society of Lincoln Center in April 2022 performing music by Julius Eastman and Clarence Barlow. In May 2021, Wilson performed Mozart’s Piano Concerto No. 21, K.467 with New Jersey Symphony, of which a video was produced and is available for viewing on YOUTUBE.

Terrence Wilson has received numerous awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR’s “Performance Today,” WQXR radio in New York, and programs on the BRAVO Network, the Arts & Entertainment Network, public television, and as a guest on late night network television. In 2011, Wilson was nominated for a Grammy in the category of



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“Best Instrumental Soloist With an Orchestra” for his (world premiere) recording with Nashville Symphony conducted by Giancarlo Guerrero of Michael Daugherty’s *Deus ex Machina* for piano and orchestra - written for Wilson in 2007.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. He has also enjoyed the invaluable mentorship of the Romanian pianist and teacher Zitta Zohar. A native of the Bronx, he resides in Montclair, New Jersey. In March 2021, Wilson was appointed to the piano faculty at Bard College Conservatory of Music.

2022/2023

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